

EAGER BEAVER

1ST E♭ ALTO SAXOPHONE

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLFE

MEDIUM SWING (♩ = 144)

Musical staff 1: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8. The staff ends with a double bar line. A dynamic marking 'f' is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8. The staff ends with a double bar line. A dynamic marking 'mf' is placed below the staff. A section marker 'A' is placed above the staff, followed by '(SOLI) (UNIS.)'.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8. The staff ends with a double bar line. A dynamic marking 'f' is placed below the staff. A section marker 'B' is placed above the staff, followed by '2'.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8. The staff ends with a double bar line. A dynamic marking 'f' is placed below the staff. A section marker 'C' is placed above the staff, followed by '(UNIS.)'.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8. The staff ends with a double bar line. A dynamic marking 'f' is placed below the staff. A section marker 'D' is placed above the staff, followed by '(SOLI)'.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8. The staff ends with a double bar line. A dynamic marking 'f' is placed below the staff. A section marker 'E' is placed above the staff, followed by '3'.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8. The staff ends with a double bar line. A dynamic marking 'f' is placed below the staff. A section marker 'E' is placed above the staff, followed by '3'.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7, D7, E7, F7, G7, A7, B♭7, C8. The staff ends with a double bar line. A dynamic marking 'f' is placed below the staff. A section marker 'E' is placed above the staff, followed by '3'.

(TURN PAGE)

1st ALTO SAX.

-3-

"EAGER BEAVER"

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, a dynamic marking 'p', and a fermata over the final measure. A large number '2' is written above the staff.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, a dynamic marking 'p', and a fermata over the final measure. A large number '2' is written above the staff.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, a dynamic marking 'p', and a fermata over the final measure. A large number '2' is written above the staff.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, a dynamic marking 'f', and a fermata over the final measure. A large number '2' is written above the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, a dynamic marking 'ff', and a fermata over the final measure. A large number '2' is written above the staff.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, a dynamic marking 'ff', and a fermata over the final measure. A large number '2' is written above the staff.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, a dynamic marking 'ff', and a fermata over the final measure. A large number '2' is written above the staff.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, a dynamic marking 'ff', and a fermata over the final measure. A large number '2' is written above the staff.

EAGER BEAVER

2ND $\text{E}\flat$ ALTO SAXOPHONE

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLPE

MEDIUM SWING ($\text{♩} = 144$)

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and contains several measures of music with accents and slurs.

Second staff of music, marked with a circled 'A' and the text 'SOLO (WIS.)'. It starts with a dynamic marking of *mf* and features a melodic line with slurs and ties.

Third staff of music, showing first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A circled 'B' is placed above the second ending.

Fourth staff of music, continuing the melodic line with a dynamic marking of *f* and a slur over the final notes.

Fifth staff of music, marked with a circled 'C' and the text 'WIS.'. It begins with a dynamic marking of *f* and contains a melodic phrase with slurs.

Sixth staff of music, continuing the melodic line with a dynamic marking of *f* and a slur over the notes.

Seventh staff of music, marked with a circled 'D' and the text 'SOLO'. It features a melodic line with slurs and a dynamic marking of *f*.

Eighth staff of music, marked with a circled 'E' and a dynamic marking of *f*. It concludes with a slur and the instruction '(TURN PAGE)' written in parentheses.

2ND ALTO SAX.

"EAGER BEAVER"

2

f

(3RD TRB. CUE)

3

4

F

fp

UNIS.

fp

G

mf

(3RD TRB.)

ff

H

9

I

10

2ND ALTO SAX.

-3-

"EAGER BEAVER"

[J] WIS.

[K]

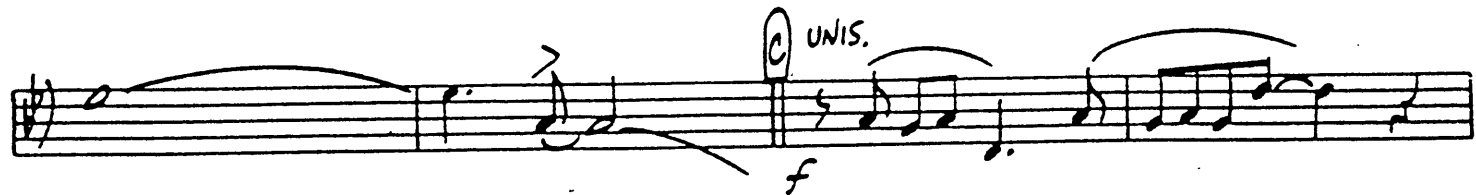
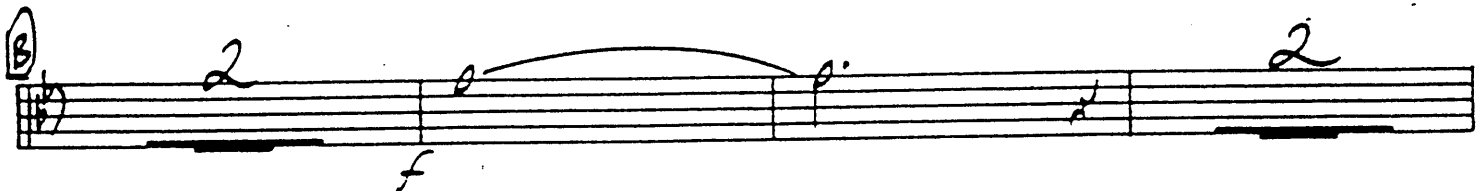
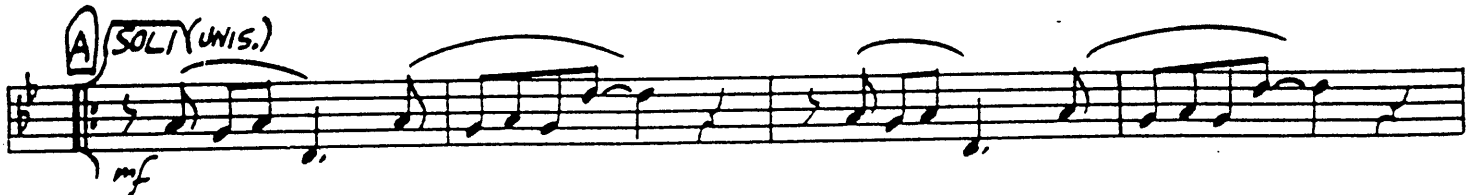
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EAGER BEAVER

1ST B^b TENOR SAXOPHONE

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLFE

MEDIUM SWING (♩ = 144)



(TURN PAGE)

1ST TENOR SAX.

"EAGER BEAVER"

(SOLO) **D**

ff

E **EbmA⁹** **F⁹**

EbmA⁹ **EbmA⁹** **F#¹⁰** **Fm⁹** **Bb⁹+5**

EbmA⁷ **F⁹**

EbmA⁷ **EbmA⁷**

F

fp

UNIS.

ff

(SOLO) **G** **EbmA⁹** **E⁹** **F⁹**

EbmA⁷ **UNIS.**

ff

H

1ST TENOR SAX.

-3-

"EAGER BEAVER"

I

J UNIS.

K

L

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLFE

2ND B^b TENOR SAXOPHONE

MEDIUM SWING (♩ = 144)

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a forte (ff) dynamic and includes various rhythmic patterns and melodic lines.

Handwritten musical notation for the second staff, starting with a circled 'A' and the instruction '(SOLI (UNIS.))'. The dynamic is marked as mezzo-forte (mf).

Handwritten musical notation for the third staff, including first and second endings marked with '1.' and '2.'.

Handwritten musical notation for the fourth staff, featuring a forte (f) dynamic and a second ending marked with '2'.

Handwritten musical notation for the fifth staff, starting with a circled 'C' and the instruction '(UNIS.)'. The dynamic is marked as forte (f).

Handwritten musical notation for the sixth staff, continuing the melodic and rhythmic development of the piece.

Handwritten musical notation for the seventh staff, ending with a circled '2' and the instruction '(TURN PAGE)' in a box.

2ND TENOR SAX.

"EAGER BEAVER"

(SOLO)

ff

2

3

f

2

3

F

fp

UNIS.

2

ff

H

2ND TENOR SAX.

-3-

"EAGER BEAVER"

I

J UNIS.

K

L

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLPE

E♭ BARITONE SAXOPHONE

MEDIUM SWING (♩ = 144)

ff

A SOLI (UNIS.)

mf

1. (4 INTR. CUE) 2. (4 INTR.)

f

B

f

C UNIS.

f

2

D SOLI

ff

E

3

BARITONE SAX.

2

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure starts with a dynamic marking 'f' and contains a series of eighth notes with accents. The staff ends with a double bar line.

W/TRBS.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with an accent. The second measure contains a quarter rest. The third measure contains a quarter note with an accent. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with an accent. The second measure contains a quarter rest. The third measure contains a quarter note with an accent. The staff ends with a double bar line.

F

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with an accent. The second measure contains a quarter rest. The third measure contains a quarter note with an accent. The staff ends with a double bar line.

UNIS.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with an accent. The second measure contains a quarter rest. The third measure contains a quarter note with an accent. The staff ends with a double bar line.

G

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with an accent. The second measure contains a quarter rest. The third measure contains a quarter note with an accent. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with an accent. The second measure contains a quarter rest. The third measure contains a quarter note with an accent. The staff ends with a double bar line.

H

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with an accent. The second measure contains a quarter rest. The third measure contains a quarter note with an accent. The staff ends with a double bar line.

I

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note with an accent. The second measure contains a quarter rest. The third measure contains a quarter note with an accent. The staff ends with a double bar line.

"EAGER BEAVER"

-3-

BARITONE SAX.

(A) (ATMTRB. CUE)

(J) UNIS. p

(K) (ATMTRB.)

(L) f

2

(L) ff

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLFE

1ST B♭ TRUMPET

(MEDIUM SWING) (♩ = 144)

A (PLAY 2ND X ONLY)

1.

B

C

A

(TURN PAGE)

1ST TRUMPET

- 2 -

"EAGER BEAVER"

(SOLO) *f*

f (SOLO) ENS

(G) *f*

(H) *f*

(I)

H TRUMPET

-3-

"EAGER BEAVER"

8

2ND TRUMPET

-2-

"EAGER BEAVER"

ff

E

5

f

7

E

ff

E

G

2

G

2

H

ff

H

H

2

"EAGER BEAVER"

-3-

TRUMPET
(J)

8

Handwritten musical score for Trumpet (J) titled "EAGER BEAVER". The score consists of six staves of music. The first staff is a whole rest. The second staff begins with a dynamic marking of *f* and contains a melodic line with various ornaments and slurs. The third staff continues the melodic line with a dynamic marking of *ff*. The fourth staff continues the melodic line with a dynamic marking of *sfz*. The fifth staff continues the melodic line with a dynamic marking of *sfz*. The sixth staff concludes the piece with a final note and a double bar line.

EAGER BEAVER

3RD B♭ TRUMPET

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLFE

(MEDIUM SWING) (♩ = 144)

(TURN PAGE)

3RD TRUMPET

"EAGER BEAVER"

Handwritten musical notation for the 3rd trumpet part, first staff. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *ff* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled letter 'E' is written above the staff, and the number '5' is written above the final measure.

Handwritten musical notation for the 3rd trumpet part, second staff. It continues the melodic line with a dynamic marking of *f* and includes a circled letter 'E' above the staff. The number '7' is written above the staff.

Handwritten musical notation for the 3rd trumpet part, third staff. It features a circled letter 'E' above the staff and a dynamic marking of *fp* (fortissimo piano) below the staff.

Handwritten musical notation for the 3rd trumpet part, fourth staff. It includes a circled letter 'E' above the staff and a triplet of eighth notes marked with the number '3' below the staff.

Handwritten musical notation for the 3rd trumpet part, fifth staff. It begins with a circled letter 'G' above the staff and includes a dynamic marking of *ff* below the staff. The number '2' is written above the staff.

Handwritten musical notation for the 3rd trumpet part, sixth staff. It includes a circled letter 'G' above the staff and a dynamic marking of *ff* below the staff. The number '2' is written above the staff.

Handwritten musical notation for the 3rd trumpet part, seventh staff. It begins with a circled letter 'H' above the staff and includes a dynamic marking of *ff* below the staff.

Handwritten musical notation for the 3rd trumpet part, eighth staff. It begins with a circled letter 'I' above the staff and includes a dynamic marking of *ff* below the staff.

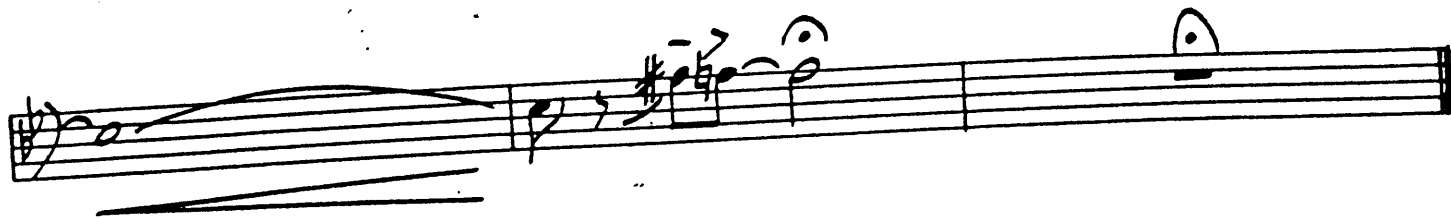
Handwritten musical notation for the 3rd trumpet part, ninth staff. It includes a circled letter 'I' above the staff and a dynamic marking of *ff* below the staff. The number '2' is written above the staff.

TRUMPET

"EAGER BEAVER"

-3-

8



EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLFE

4TH B♭ TRUMPET

(MEDIUM SWING) (♩ = 144)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B♭). The first measure contains a triplet of eighth notes with an accent (>) and a fermata. The second measure has a quarter note with an accent. The third measure is a whole rest. The fourth measure contains a triplet of eighth notes with an accent. The fifth measure has a quarter note with an accent. The sixth measure is a whole rest. The seventh measure contains a quarter note with an accent. The eighth measure is a whole rest. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure contains a half note with an accent. The third measure contains a quarter note with an accent. The fourth measure contains a quarter note with an accent. The fifth measure contains a quarter note with an accent. The sixth measure contains a quarter note with an accent. The seventh measure contains a quarter note with an accent. The eighth measure contains a quarter note with an accent. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure contains a half note with an accent. The third measure contains a quarter note with an accent. The fourth measure contains a quarter note with an accent. The fifth measure contains a quarter note with an accent. The sixth measure contains a quarter note with an accent. The seventh measure contains a quarter note with an accent. The eighth measure contains a quarter note with an accent. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note with an accent. The fifth measure contains a quarter note with an accent. The sixth measure contains a quarter note with an accent. The seventh measure contains a quarter note with an accent. The eighth measure contains a quarter note with an accent. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a quarter note with an accent. The fourth measure contains a quarter note with an accent. The fifth measure contains a quarter note with an accent. The sixth measure contains a quarter note with an accent. The seventh measure contains a quarter note with an accent. The eighth measure contains a quarter note with an accent. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a quarter note with an accent. The fourth measure contains a quarter note with an accent. The fifth measure contains a quarter note with an accent. The sixth measure contains a quarter note with an accent. The seventh measure contains a quarter note with an accent. The eighth measure contains a quarter note with an accent. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a quarter note with an accent. The fourth measure contains a quarter note with an accent. The fifth measure contains a quarter note with an accent. The sixth measure contains a quarter note with an accent. The seventh measure contains a quarter note with an accent. The eighth measure contains a quarter note with an accent. The piece ends with a double bar line.

(TURN PAGE)

4TH TRUMPET

-2-

5

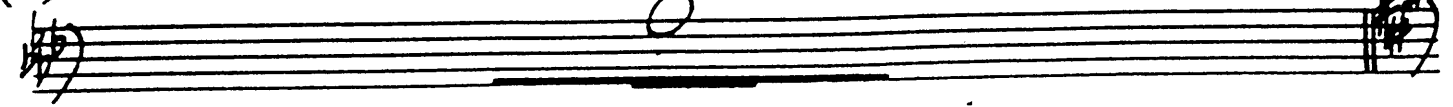
4[#] TRUMPET

-3-

"EAGER BEAVER"

(J)

8



(K)



EAGER BEAVER

1ST TROMBONE

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLPE

MEDIUM SWING (♩ = 144)

Musical staff 1: Handwritten notation for the first staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a dynamic marking of *ff* and contains several measures of music with accents and slurs. The staff concludes with a dynamic marking of *mf*.

Musical staff 2: Handwritten notation for the second staff, starting with a circled letter 'A' in the first measure. It contains a series of notes with slurs and accents.

Musical staff 3: Handwritten notation for the third staff, featuring first and second endings. The first ending is marked with a '1.' and the second with a '2.'. Dynamic markings of *f* and *mf* are present.

Musical staff 4: Handwritten notation for the fourth staff, starting with a circled letter 'B'. It includes a circled note with the annotation '(2ND EN. CUE)' and various accents and slurs.

Musical staff 5: Handwritten notation for the fifth staff, starting with the annotation '(2ND EN.)' and a circled letter 'C'. It contains notes with slurs and accents.

Musical staff 6: Handwritten notation for the sixth staff, featuring notes with slurs and accents, ending with a dynamic marking of *ff*.

Musical staff 7: Handwritten notation for the seventh staff, starting with a circled letter 'D'. It contains notes with slurs and accents.

Musical staff 8: Handwritten notation for the eighth staff, starting with a circled letter 'E'. It concludes with a circled number '3' and the instruction '(TURN PAGE)'.

1ST TROMBONE

"EAGER BEAVER"

Handwritten musical score for 1st Trombone, measures 2-11. The score is written on ten staves, each beginning with a circled measure number (2 through 11). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also accents (^) and slurs. A "SOLI" marking is present above the second staff. The score concludes with a double bar line at the end of measure 11.

1ST TROMBONE

"EAGER BEAVER"

- 3 -

Handwritten musical score for 1st Trombone, titled "EAGER BEAVER". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with slurs and accents, including a "SOLI" marking. The second staff starts with a bass clef and contains a lower melodic line. The third staff continues the bass line. The fourth staff is a chordal accompaniment line, marked with a forte "f" dynamic. The fifth staff continues the chordal accompaniment, marked with a fortissimo "ff" dynamic. The sixth staff continues the chordal accompaniment. The seventh staff continues the chordal accompaniment. The eighth staff concludes the piece with a final chord and a "sfz" (sforzando) marking. The score is written in ink on a white background.

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLPE

2ND TROMBONE

MEDIUM SWING (♩ = 144)

Handwritten musical notation for the 2nd Trombone part. The staff begins with a dynamic marking of **ff** (fortissimo) and a **mf** (mezzo-forte) marking later. The music features a series of chords with accents and a melodic line with a slur and accents.

Handwritten musical notation for the 2nd Trombone part, marked with a circled letter **A**. The music consists of a melodic line with a slur and accents.

Handwritten musical notation for the 2nd Trombone part, featuring first and second endings. The first ending is marked with a dynamic of **f** (forte) and the second ending with **mf** (mezzo-forte). The music includes a melodic line with a slur and accents.

Handwritten musical notation for the 2nd Trombone part, marked with a circled letter **B**. The music includes a melodic line with a slur and accents, and a second ending.

Handwritten musical notation for the 2nd Trombone part, marked with a circled letter **C**. The music consists of a melodic line with a slur and accents.

Handwritten musical notation for the 2nd Trombone part, marked with a circled letter **D** and a dynamic marking of **ff** (fortissimo). The music consists of a melodic line with a slur and accents.

Handwritten musical notation for the 2nd Trombone part, marked with a circled letter **D**. The music consists of a melodic line with a slur and accents.

Handwritten musical notation for the 2nd Trombone part, marked with a circled letter **E** and a dynamic marking of **3**. The music consists of a melodic line with a slur and accents.

(TURN PA

2ND TROMBONE

"EAGER BEAR"

Handwritten musical score for 2nd Trombone, featuring ten staves with notes, rests, and performance markings. The score includes dynamic markings such as *f*, *fp*, *mf*, and *ff*, and performance instructions like *SOLI*. The notation includes various note values, rests, and articulation marks.

Staff 1: *f*

Staff 2: *SOLI*

Staff 3: *f*

Staff 4: *fp*

Staff 5: *mf*

Staff 6: *SOLI*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

2ND TROMBONE

-3-

"EAGER BEAVER"

Handwritten musical notation for the 2nd Trombone part, first system. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. A 'SOLI' marking is present above a group of notes. A fermata is placed over the final notes of the system.

Handwritten musical notation for the 2nd Trombone part, second system. It continues the melodic line with various note values and rests.

Handwritten musical notation for the 2nd Trombone part, third system. It continues the melodic line with various note values and rests.

Handwritten musical notation for the 2nd Trombone part, fourth system. It continues the melodic line with various note values and rests.

f

Handwritten musical notation for the 2nd Trombone part, fifth system. It continues the melodic line with various note values and rests.

ff

Handwritten musical notation for the 2nd Trombone part, sixth system. It continues the melodic line with various note values and rests.

Handwritten musical notation for the 2nd Trombone part, seventh system. It continues the melodic line with various note values and rests.

sfz

Handwritten musical notation for the 2nd Trombone part, eighth system. It continues the melodic line with various note values and rests.

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLPE

3RD TROMBONE

MEDIUM SWING ($\text{♩} = 144$)

ff mf

A

1. f mf f

2

C

B f

D

E 3 (TURN PAGE)

3RD TROMBONE

"EAGER BEAVER"

2

f

(SOLI)

f

f

(F)

fp

fp

(G)

mf

ff

(H)

ff

(I)

ff

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLFE

BASS TROMBONE

MEDIUM SWING (♩ = 144)

ff mf

A

1. 2. f mf f

B

C

D f

D

E 3 (TURN PAGE)

BASS TROMBONE

"EAGER BEAVER"

2

f

(SOLI)

(F)

(G)

(SOLI)

(H)

(I)

BASS TROMBONE

-3-

"EAGER BEAVER"

Musical staff 1: Bass Trombone part, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, a **SOLI** marking above the staff, and a dynamic marking of **p** at the end.

Musical staff 2: Bass Trombone part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.

Musical staff 3: Bass Trombone part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.

Musical staff 4: Bass Trombone part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents, and a dynamic marking of **f**.

Musical staff 5: Bass Trombone part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents, and a dynamic marking of **ff**.

Musical staff 6: Bass Trombone part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.

Musical staff 7: Bass Trombone part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents, and a dynamic marking of **sfz**.

Musical staff 8: Bass Trombone part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.

EAGER BEAVER

MUSIC BY JIM KENYON
ARRANGED BY DAVE WOLFE

GUITAR

MEDIUM SWING (♩ = 144)

Main melody line for guitar in B-flat major, 4/4 time. The melody starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a half note G4 and a half note F4, both marked with accents and a dynamic marking of *mf*. Above the staff, there are triangle symbols above the notes G4, A4, B4, C5, B4, A4, G4, and a dot above the final F4. Chord symbols E9, Eb9, and Ab7 are written above the final two measures.

Chord line A: A series of chords for the first four measures: Abm7, A9, Bb9, and Am7. The notation consists of a staff with diagonal lines and a circled letter 'A' at the beginning.

Chord line B: A series of chords for the first four measures: Am7, Ab6, Ab6, G6, and Am7. The notation includes first and second endings marked '1.' and '2.' with a circled letter 'B' at the beginning. A dynamic marking of *mf* is present under the G6 chord.

Chord line C: A series of chords for the first four measures: C13, C9+5, C13, C9+5, F9, and F9(b5). The notation consists of a staff with diagonal lines and a circled letter 'C' at the beginning. A dynamic marking of *f* is present at the start.

Chord line D: A series of chords for the first four measures: Bb13, Bb9+5, Bb13, Bb9+5, Eb9, and Eb9(b5). The notation consists of a staff with diagonal lines.

Chord line E: A series of chords for the first four measures: Abm7, A9, Bb9, and a final chord. The notation consists of a staff with diagonal lines and a circled letter 'E' at the beginning.

Chord line F: A series of chords for the first four measures: Am7, Ab6, Ab6, and a final chord. The notation includes a circled letter 'F' at the beginning and a melody line starting with a half note G4 and a half note F4, marked with accents and a dynamic marking of *ff*.

Chord line G: A series of chords for the first four measures: a whole rest, Bb9, A9, and a final chord. The notation includes a circled letter 'G' at the beginning and a melody line starting with a half note G4 and a half note F4, marked with accents.

GUITAR

"EAGER BEAVER"

AB13 A13 AB13 D⁹ D⁹ E⁹ D⁹ma Eb⁹

Eb⁹ D⁹ma D⁹ma E^o Eb⁹ Ab⁹+5

D⁹ma⁷ Eb⁹ D⁹ma⁷

D⁹ma⁷ D⁹ma⁷ D^{b6} F⁹ C⁷ C^{b13}

B^{b13} B^{b13}(b5) Eb⁹ Eb⁹ B^{b7} D⁹ma⁷ A¹³

Ab⁹ Ab⁹(b5) D⁹(b5) D⁹ma⁷ D⁹ma⁷ D⁹ Eb⁹

Eb⁹ D⁹ma⁷ D⁹ma⁷ D⁹ma⁷ D⁹ma⁷ 2

G⁹ G^{b7}(#9) G^{b9} F⁷ma⁷

F⁷ma⁷ F⁷ma⁷ G⁹

G^bma⁷ G^{b6} F⁶ 2 (TURN PAGE)

GUITAR

-3-

"EAGER BEAVER"

①

GMA⁷ G⁷ Ab⁷

p

GMA⁷ G^{b6} G^{b6} 2

②

GMA⁹ Ab⁹ A⁹

f

AbMA⁹ Ab^{b6} G^{b6} AbMA⁹

ff

③

AbMA⁹ A13 Bb13

AMA⁹ A^{b6} Ab^{b6} Ab^{b6} G^{b6}(b9) G^{b6}(b9) G^{b6}(b9) Ab^{b6}(b9)

Ab^{b6}(b9) A^{b6}(b9) Ab^{b6}(b9)

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLFE

PIANO

(MEDIUM SWING) (♩ = 144)

First system of piano notation. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a medium swing style. The first measure is marked with a forte (ff) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D3

PIANO

- 2 -

"EAGER BEAVER"

Handwritten musical notation for the first system. The top staff contains notes with accents and slurs, with chord symbols Bb^{13} , Bb^9+5 , Bb^{13} , Bb^9+5 , Eb^9 , and $Eb^9(b5)$ written above. The bottom staff contains a bass line with notes and slurs.

Handwritten musical notation for the second system. The top staff contains notes with slurs and chord symbols $Abma^7$, A^9 , and Bb^9 written above. The bottom staff contains a bass line with notes and slurs.

Handwritten musical notation for the third system. The top staff contains notes with slurs and chord symbols Ama^7 and $A^b Ab^b$ written above. The bottom staff contains a bass line with notes, slurs, and a sharp sign (#) at the end.

Handwritten musical notation for the fourth system. The top staff contains notes with slurs and chord symbols Ab^{13} , A^{13} , Ab^{13} , D^9 , Dma^9 , E , Dma^9 , and Eb^9 written above. The bottom staff contains a bass line with notes and slurs.

"EAGER BEAVER"

PIANO

Handwritten musical notation for the first system of "Eager Beaver", piano part. It consists of two staves with a treble clef and a key signature of two flats. The notation is mostly rhythmic, with slanted lines indicating chords. Chord symbols above the staff are E_b^9 , Dma^9 , $Dbma^9$, E^0 , E_b^9 , and A_b^9+5 .

Handwritten musical notation for the second system of "Eager Beaver", piano part. It consists of two staves with a treble clef and a key signature of two flats. The notation is mostly rhythmic, with slanted lines indicating chords. Chord symbols above the staff are $Dbma^7$, E_b^9 , and Dma^7 .

Handwritten musical notation for the third system of "Eager Beaver", piano part. It consists of two staves with a treble clef and a key signature of two flats. The notation includes some melodic lines in the bass staff. Chord symbols above the staff are Dma^7 , $Dbma^7$, Db^6 , F , F^9 , Cm^7 , and cb^{13} .

Handwritten musical notation for the fourth system of "Eager Beaver", piano part. It consists of two staves with a treble clef and a key signature of two flats. The notation includes some melodic lines in both staves. Chord symbols above the staff are Bb^{13} , $Bb^{13}(b5)$, E_b^9 , E_b^9 , Bb^7 , and A^{13} .

Handwritten musical notation for the fifth system of "Eager Beaver", piano part. It consists of two staves with a treble clef and a key signature of two flats. The notation includes some melodic lines in both staves. Chord symbols above the staff are A_b^9 , $A_b^9(b5)$, $D^9(b5)$, Dma^7 , $Dbma^9$, D^9 , and E_b^9 .

Handwritten musical notation for the first system. The top staff contains notes with slurs and accents, and a dynamic marking of **ff**. The bottom staff contains notes with slurs. Chord symbols **Eb⁹** and **DMA⁷** are written above the first two measures. **DMA⁹** and **DMA⁹** are written above the third measure.

Handwritten musical notation for the second system. The top staff features long, sustained notes with slurs. The bottom staff contains notes with slurs. Chord symbols **Gm⁹** and **Gb7(#9)** are written below the first two measures. **Gb⁹** and **FMA** are written above the final measure.

Handwritten musical notation for the third system. The top staff is mostly empty with some diagonal lines. The bottom staff contains notes with slurs. Chord symbols **FMA⁷**, **F#9**, and **G9** are written above the first, second, and third measures respectively.

Handwritten musical notation for the fourth system. The top staff is mostly empty with diagonal lines. The bottom staff contains notes with slurs. Chord symbols **GbMA⁷** and **Gb⁶ F⁶** are written above the first and second measures. A double bar line with a **2** below it is present in the third measure.

Handwritten musical notation for the fifth system. The top staff is mostly empty with diagonal lines. The bottom staff contains notes with slurs. Chord symbols **GbMA⁷**, **G⁷**, **Ab⁷**, and **GMA⁷** are written above the first, second, third, and fourth measures respectively. A dynamic marking of **p** is written below the first measure.

PIANO

-5-

"EAGER BEAVER"

Handwritten musical notation for the first system. The upper staff contains chords: Gm^7 , G^6 , G^6 , G^6 , GMA^9 , and Ab^9 . A circled 'K' is written above the GMA^9 chord. The lower staff shows a melodic line with a fermata over the first two measures, a double bar line with a '2' below it, and a dynamic marking 'f'.

Handwritten musical notation for the second system. The upper staff contains chords: A^9 , $AbMA^9$, and Ab^6 , G^6 . The lower staff shows a melodic line with a fermata over the first two measures and a double bar line with a '2' below it.

Handwritten musical notation for the third system. The upper staff contains chords: $AbMA^9$, $AbMA^9$, A^{13} , and B^{13} . A circled 'L' is written above the first $AbMA^9$ chord. The lower staff shows a melodic line with a fermata over the first two measures and a dynamic marking 'ff'.

Handwritten musical notation for the fourth system. The upper staff contains chords: Bb^{13} , AMA^9 , Ab^6 , Ab^6 , Ab^6 , $G^6(b^9)$, $G^6(b^9)$, $G^6(b^9)$, and $Ab^6(b^9)$. The lower staff shows a melodic line with a fermata over the first two measures and a double bar line with a '2' below it.

Handwritten musical notation for the fifth system. The upper staff contains chords: $Ab^6(b^9)$, $Ab^6(b^9)$, and $Ab^6(b^9)$. The lower staff shows a melodic line with a fermata over the first two measures and a double bar line with a '2' below it.

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLPE

SASS

MEDIUM SWING (♩ = 144)

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a dynamic marking of *ff*. The staff contains several measures of music with accents (^) and a fermata over the final measure, which is marked *mf*.

Handwritten musical notation for the second staff, starting with a circled letter 'A' above the staff. The music consists of a series of eighth and quarter notes in a steady rhythmic pattern.

Handwritten musical notation for the third staff, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to the second ending. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation for the fourth staff, starting with a circled letter 'B' above the staff. The music continues with eighth and quarter notes, marked with a dynamic of *f*.

Handwritten musical notation for the fifth staff, continuing the melodic line with eighth and quarter notes.

Handwritten musical notation for the sixth staff, starting with a circled letter 'C' above the staff. The music continues with eighth and quarter notes.

Handwritten musical notation for the seventh staff, featuring a dynamic marking of *ff* at the end of the staff.

Handwritten musical notation for the eighth staff, starting with a circled letter 'D' above the staff. The music concludes with a fermata over the final measure.

BASS

"EAGER BEAVER"

Handwritten musical notation for bass, first staff. It begins with a rest, followed by notes with accents. Chord symbols E, Db, and Eb7 are written above the staff.

Handwritten musical notation for bass, second staff. It consists of a series of slurs. Chord symbols Eb7, D, Db, E0, Ebm7, and Ab7 are written above the staff.

Handwritten musical notation for bass, third staff. It consists of a series of slurs. Chord symbols Db, Eb7, and D are written above the staff.

Handwritten musical notation for bass, fourth staff. It begins with slurs, followed by notes with accents. Chord symbols D, Db, and F are written above the staff.

Handwritten musical notation for bass, fifth staff. It features notes with accents and slurs.

Handwritten musical notation for bass, sixth staff. It features notes with accents and slurs. Chord symbols G, Db, D7, and Eb7 are written above the staff.

Handwritten musical notation for bass, seventh staff. It features notes with accents and slurs. Chord symbols Eb7 and D are written above the staff. The staff ends with a double bar line and a fermata.

Handwritten musical notation for bass, eighth staff. It features notes with accents and slurs.

Handwritten musical notation for bass, ninth staff. It features notes with accents and slurs.

Handwritten musical notation for bass, tenth staff. It features notes with accents and slurs. The staff ends with a double bar line and a fermata.

(TURN PAGE)

BASS

-3-

"EAGER BEAVER"

J

p

Handwritten musical notation for bass part J, first staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and quarter notes, starting on a low G and moving upwards. A dynamic marking 'p' is written below the first few notes.

Handwritten musical notation for bass part J, second staff. It continues the melody from the first staff. A fermata is placed over the final note, with a '2' written above it, indicating a second ending. The staff ends with a double bar line and a sharp sign.

K

Handwritten musical notation for bass part K, first staff. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and quarter notes, starting on a low G and moving upwards.

Handwritten musical notation for bass part K, second staff. It continues the melody from the first staff. A fermata is placed over the final note, with a '2' written above it, indicating a second ending. A dynamic marking 'ff' is written below the final note. The staff ends with a double bar line and a sharp sign.

L

Handwritten musical notation for bass part L, first staff. It begins with a treble clef and a key signature of one flat. The notation consists of a series of eighth and quarter notes, starting on a low G and moving upwards.

Handwritten musical notation for bass part L, second staff. It continues the melody from the first staff. A fermata is placed over the final note, with a '2' written above it, indicating a second ending. The staff ends with a double bar line and a sharp sign.

Handwritten musical notation for bass part L, third staff. It continues the melody from the second staff. A fermata is placed over the final note, with a '2' written above it, indicating a second ending. The staff ends with a double bar line and a sharp sign.

EAGER BEAVER

MUSIC BY STAN KENTON
ARRANGED BY DAVE WOLPE

DRUMS

MEDIUM SWING ($\text{♩} = 144$)

H.H. *f* *mf* *CYM.*

A H.H. *SIMILE*

1. *CYM.* *mf* 2.

B *f* (RIDE)

RIM

C H.H.

(Solo) *f*

D

DRUMS

"EAGER BEAVER"

- 2 -

DRUMS

"EAGER BEAVER"

(J) H.H. *p*

(K) (RIDE)

(Solo)

(L)

L. TOM